



*A family like a nation: Finland's painful path to independence, its development from a poor rural backwater to a prime example of progress and liberalism as seen through three generations of the Aho family. Pater familias Juhani wrote Juha (1911), a luminary of Nordic literature; his wife, Venny Soldan-Brofeldt, was among Finland's first female painters; his sons Heikki Aho and Björn Soldan became pioneers of Finnish documentary cinema; his granddaughter Claire was among the country's leading (fashion and ad-art) photographers of the 1950s and 1960s.*

*An immensely moving study of Finnishness, its essence; a grand essay on time and memory, their limits and abysses; a paean to the arts as pillars of a nation's self; a vigil for an era in human development. Seventy-four minutes like a lifetime.*

Peter von Bagh's charming masterpiece, "SPLINTERS – A Century of an Artistic Family" can be viewed here with subtitles in English: <https://vimeo.com/234477844> Password: pETte/81

*Peter von Bagh's essay documentary is the story of an artistic family Aho-Soldan, whose influence has been important in Finnish art throughout decades of the 20th century.*

*The film is a collage of many multi-faceted personalities enriching the lives of generations: Author Juhani Aho, with him and after him painter Venny Soldan-Brofeldt, cinematographers Heikki Aho and Björn Soldan and photographer Claire Aho. Through their life's work we find a method of the documentary: words, paintings, photographs and moving images. The total picture of culture, portrayed through all its circumstantial evidence.*

*Splinters is a story about mental tensions and the electric field of ideas and practise that lead to the rise of modern Finland. The film moves between different eras - things are repeated, they evolve, they emerge in a new form. Half a century of history of Finland and Finnish culture, very versatile.*

*In Finnish: <http://www.illume.fi/fi/Elokvvat/204/Lastuja---taiteilijasuvun-vuosisata#description>*